Short Bio:

Jeremiah Sanders (they/them/he/him) is a nationally awarded baritone and maintains an active schedule as a performer, educator, and conductor. This past year, they earned District wins in the Metropolitan Opera Laffont Competition. Jeremiah was a young artist at the San Miguel Institute of Bel Canto in Guanajuato, Mexico; Martina Arroyo's Prelude to Performance in New York CIty; International Opera Performing Experience in Mercatello sul Metauro, Italy; and Opera Saratoga in Saratoga Springs, New York. Their 2021 role credits include Charlie in South Bend Lyric Opera's *Three Decembers*, Falstaff in IU Opera's *Falstaff*, the four villains in Union Avenue Opera's *Les Contes d'Hoffmann*, and Marcello in IU Opera's *La Bohème*. In the new year, they look forward to stepping into the role of Bob in IU Opera's production of *Highway 1, USA,*and completing their doctoral coursework at Indiana University*.*Visit: [jeremiahmarcelesanders.com](http://jeremiahmarcelesanders.com)